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JEAN ESTEVE rubs elbows with the Tuesday group of writers on Oregon’s central coast. Recent poems appear in *Boston Review*, *Harvard Review*, and *Mudfish*.

JOHN GALLAHER is the author of *Gentlemen in Turbans, Ladies in Cauls* and *The Little Book of Guesses*, which won the Levis Poetry Prize. He is co-editor of *The Laurel Review*.

MICHELE GLAZER teaches at Portland State University.

DAVID HAMILTON is editor of *The Iowa Review*.

OZAKI HÔSAI (1885-1926) graduated from Tokyo Imperial University and began working for an insurance firm. He eventually gave up his position and moved from temple to temple, writing free verse haiku. The selections included here have been culled from 2,721 poems written during the last year of his life and discovered in 1996.

FADY JOUDAH is a physician of internal medicine and field member of Doctors Without Borders. His translation of Mahmoud Darwish’s *The Butterfly’s Burden* is out from Copper Canyon Press.


GEORGE KALAMARAS is the author of five books of poetry, most recently *Even the Java Sparrows Call Your Hair* (Quale, 2004). He is Professor of English at Indiana University–Purdue University Fort Wayne.

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SIMONE MUECHN'S first book, The Air Lost in Breathing, won the Marianne Moore Prize for Poetry, and her second collection, Lampblack & Ash, received the 2004 Kathryn A. Morton Prize from Sarabande.

PHONG NGUYEN is a writing instructor at the University of Wisconsin–Milwaukee and Editor-in-Chief of Cream City Review. Recent fiction appears in AGNI, Massachusetts Review, Florida Review, and elsewhere.

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JAMES SHEA'S poems have appeared in many journals, including American Letters and Commentary, jubilat, and LIT. His translations of contemporary haiku poets can be found in the Japanese journal Ginyu.
REGINALD SHEPHERD’s fifth collection of poetry is *Fata Morgana* (University of Pittsburgh, 2007). He lives, writes, and dodges hurricanes in Pensacola, Florida.

MARY SLOWIK has published essays and short stories in *The Massachusetts Review, North Dakota Quarterly, MELUS*, and elsewhere.

KATHERINE SONIAT’S *The Fire Setters* is available through Web Del Sol Online Chapbook Series. Her fourth collection, *Alluvial*, was published by Bucknell University Press, and *A Shared Life* won the Iowa Poetry Prize.

DANA SONNENSCHEIN teaches at Southern Connecticut State University. Her publications include two chapbooks, *Corvus* and *No Angels But These*, and a full-length collection, *Natural Forms*.

STEPHEN SPICEHANDLER, a native New Yorker, graduated from Brooklyn College, CUNY. He was married for 22 years to the late poet Susan Cataldo.

D.E. STEWARD’S “Octubro” is one of a series of 236 months. More than half have been published in literary magazines, including *Sulfur, Conjunctions, Temblor*, and *Chelsea*.

BOB TREMMEL coordinates the teacher education program in the English department at Iowa State University. He is author of *Zen and the Practice of Teaching English*, and his latest poetry collection is *Crossing Crocker Township* (Timberline Press).


MARY-SHERMAN WILLIS’S work has been published in *The New Republic, The Plum Review*, and *Shenandoah*. She lives in Woodville, Virginia and teaches at George Washington University.
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