What Absence Says

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WHAT ABSENCE SAYS
Raymond J. Smith (1930–2008), and others

The chord dwindles to a single note
—a tone that remains drifting in air
like a puff of air, after silence

Such an extraction makes absence corporeal
Along a mountain river
in February: smoky haze of leafless cottonwoods
front a frieze of evergreens

White clouds streaming
swelling into a third of the sky

Ray’s solemn, courteous drawl
Lynne’s amused dubiousness: Now, Tom,
you don’t really mean
Percy’s lilting cadence

O fill that space
with hyacinth
lobelia, sunflower

Mount Cascade approached from the east
—it’s bulk striated with snow
in April: a rock so huge
its forested flanks become moss
halfway to the summit
and higher yet, lichen
then blank stone

The Iowa Review
—all I see
until the road turns

Each emptiness
reverberates under the bass of my days
while unheard treble sounds
shimmer like a stalk of
meadow fescue, stem of
aspen leaf

where the wind was