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I WATCH HER RIDE A CURRENT AROUND THE DELI

JOHN RYBICKI

The body is fire and it’s saying
its language high and soundless.

It manifests as a force of nature,
as if God could attach

a silencer to the wind, or teach a river
to hush its warble over the rocks.

He sweeps a silencer over the barks
and cries of birds,

collects those cries cumulative,
pours lightning cracks,

the rumblings of trains,
the hiss from every cannonball heart.

He gathers them in a sack he lifts
and pours into each of us

so we are rivers saying to each other,
wind languages, the music of whales

across the table when we glance
up from the steaming earth and—

hold onto it now love—
just look at each other.