Lee Miller Photographs Amelia Earhart After She's Disappeared

Elizabeth Robinson

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

LEE MILLER PHOTOGRAPHS AMELIA EARHART AFTER SHE’S DISAPPEARED.

The air was a distraction and for that reason a crux of reason. I photographed it, incident to rumors of debris. I had my hands, I had fealty to pay, hand to light, clock-time to gravity.

Photography loves the foregone conclusion.

I’ve always loved, especially, the betrayers and the ones for whom mechanisms so utterly work:

Ta Da.

The picture gives up all volition, like a sick drunk vomiting. That’s just as much a vision of the mechanism.

A vision of the mechanism. My fealty. I took,

or they took themselves, the most astonishing
photos from inside the plane. And

now, the taxing, the

indebtedness of disappearance.

My gift for disgorging

and its clockwork precision.