2011

House Of The Universe

Ruby Rahman

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.6998
HOUSE OF THE UNIVERSE

Golden-green light has made lacework patterns in the room, this room where you stay, I stay, and someone else stays. In the circumambient blue air, blue climbing vines make filigree designs upon the house all day. Like an architect with quick restraint, this structure’s centerpoint stays fixed on slow burning light, love and grand tears. As if the bewildered roses lit up a thousand moons’ radiance all at once and kept the house aglow, in the harsh mid-day, the kingfisher unfolds its turquoise-brown light and inlays the universe of the house with the lightning-streaked gems of sorrow. Your hands and mine keep very busy playing the household games, and someone else’s engrossed hands play inside all these.

Like restless fish, tempestuous love some nights shakes the house with sobbing to the quiet, pure, golden core of its foundations.

Then taking the hand of brilliant steam rising from a teacup, the lover’s wounded feelings walk off towards evening with slow steps to the sea.

In this room, twenty-eight unreasonable years have passed; twenty-eight years could have passed even more dreadfully without reason.

If we’re pained, or fail like the destitute, what does it matter to the rose branch? What counter-movement jars the circulating blood of the crimson insect living on the rose? When a raw cry tears from the throat like a ball of fire, have you ever gone under the foliage’s sari-end to hide that lament?—

Wearing a patient, unperturbed smile on her face and waving her sari-end

Nature has withdrawn from distance to absolute distances.

RUBY RAHMAN
The bloodshed that prompts each separate rose
to go away with wounded feelings
from the hands of trees, from Nature's flower vases,
those wounded feelings, in ever-slowing motion in this blue room
create a golden line which appears a hard sculpture
rising in the illusions of evening.
Red light and blue air begin to play on the circumference;
the silver chisel, hammer and wedge begin to dance;
waves of rose-pink laughter fill the air of the house
with an OM sound like the rumbling of clouds.

Golden-green light sweeps the room clean,
this room where you stay, I stay and someone else stays.