2011


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FROM THE EDITOR'S NOTE
When you look at St. Basil’s Cathedral from Red Square, you see the familiar cacophony of domes and colors, the apparent chaos of shapes rising up that makes it immediately recognizable, distinctive. It’s hard to confuse that messy splendor with any other. But try squeezing up to the Kremlin wall to see it from the seat of power, and the building appears perfectly symmetrical, a central dome, then pairs of smaller domes descending, then a paired staircase, one vaulting left, the other vaulting right. The tsar, it would appear, wanted to see his realm as ordered, like just about any old administrator. The order came first, of course, the beautiful chaos as seen from the square either a carefully constructed after-effect for the people, or a happy accident.

ON OUR COVER
Photos from Iowa Courtroom Series by Christopher Beckman, who recently graduated with a BFA in photography and is now a student at the University of Iowa College of Law. Four more photographs from the series are featured starting on page 112, and the full series can be viewed online at www.christopherdavidbeckman.com.
The Iowa Review is a literary magazine published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

The Iowa Review is indexed in Annual Bibliography of English Language and Literature, Humanities International Complete, Index of American Periodical Verse, and MLA International Bibliography.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are $25 for one year, $45 for two years, and $60 for three years. Call our order department at (888) 400-4961 to charge your subscription to Visa or MasterCard, or send a check to P.O. Box 0567, Selmer, TN 38375.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a sase will be discarded. We do not consider e-mail submissions. Entries for The Iowa Review Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org.

The Iowa Review is set in Freight Sans, Interstate, and Iowan Old Style, a typeface designed by John Downer.

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### 2011 Iowa Review Awards Contest Winners

#### Editor's Note

#### POEM

**Chris Nealon**

- *Poem (We file like pilgrims...)*
- *Pink Marble*

**Kimberly Burwick**

- *The Therapists Say to Admit the Nature of You*
- *And Want Shall Shun You*
- *Panhandle*
- *The Sister*
- *Everything Lush I Know*
- *Gold Markings*
- *The Past Is Not Sweet to Us*
- *Unglamorous*
- *South Teton, Hypoxia*
- *If You Are a Beggar They Lower You Softly*

**Fanny Rubio**

- *Root*

**Rebecca Kosick**

- *Transl. by The Last of the South*
- *Grenzenborders*

**Emily Van Kley**

- *You Aren’t Sure & I May Not*
- *Premises*
- *My Dead Grandfather*
- *After Winter*
- *Weight Training*
- *Menstrual*

**John Kinsella**

- *First Lines Typed at Jam Tree Gully*
- *Digging*
- *Dream of What’s Below*

**Martha Collins**

- *[white paper #1]*
- *[white paper #11]*
- *[white paper #19]*
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