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ANNE BABSON’S opera Lotus Lives is currently touring with Meridian Arts Ensemble orchestra. She has four chapbooks, two Pushcart nominations, and many other prizes and publications in verse and in creative nonfiction.

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MAROSA DI GIORGIO (1932–2004), known for her surreal and fablelike prose poems, has one of the most distinctive and recognizable voices in Latin American poetry. Descended from Italian immigrants, she was raised in the countryside near Salto, Uruguay, a landscape that influenced the mystical world of her poetry. Her collected poems, Los papeles salvajes (The Wild Papers), were published in a single volume in 2008 by Adriana Hidalgo. Diadem, Adam
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KIMBERLY ELKINS’s work has appeared in the Atlantic Monthly, Best New American Voices, and the Chicago Tribune, among others. A finalist for the National Magazine Award, she received a fellowship from the Houghton Library at Harvard for research on her novel, What Is Visible, forthcoming from Grand Central. A visiting lecturer for the MFA program in creative writing at the University of Hong Kong, she has an MFA from BU and lives in Cambridge, Massachusetts.

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Debora Kuan’s first collection of poems, Xing, was published by Saturnalia Books in 2011. She is working on a short-story collection and a second volume of poetry, from which these poems come.

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VERONICA RAIMO debuted in 2007 with her novel *Il dolore secondo Matteo* (Pain According to Matteo, Minimum Fax); her short stories have since appeared in journals and anthologies throughout Italy. She recently co-wrote the screenplay for *Bella Addormentata*. She translates from English to Italian for different publishers, contributes regularly to the Italian magazine *Rolling Stone*, and is working on her second novel.

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