Editor's Note …

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Another method of selecting the originals is through the designs of the wall paper used. Only three such have been found and none of the reprints duplicate or even resemble these:

1. A large brocade pattern in faded red-purple over a scroll design in faded rose on a cream background.

2. A design of white three-lobed, palmate leaves placed close together with small flowers and leaflets, like veins, in the center of each, all partly outlined with heavy dark blue.

3. Small flowers with connecting vines giving the effect of a diamond-latticed trellis; leaves, flower-petals and stems in faded yellow-green on a cream background, centers of flowers dark brown.


Editor's Note . . .

For several years these "wall paper editions" have been turning up and most of them have proved to be copies. There are only three known originals. One, at least, is in the Library of Congress, Washington, D. C. Validity of any of these unusual newspaper editions can be checked by the above which was issued by the Library of Congress.