Mr. Stephan's Trunk

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the following story brings to light still another talent. Mrs. Anna (Grover) Hubbell told me about two old oil portraits of Mr. and Mrs. Isaac Cooper. Isaac Cooper was a nephew of James Fenimore Cooper and the father of three girls—one of which became the wife of F. M. Hubbell. In the oil painting Mrs. Cooper’s facial expression was as dour and somber as any could be. In fact, it was so bad that no one wanted to hang it. Today the two portraits hang proudly in the home of Mr. and Mrs. Richard Barshell. Mrs. Barshell is a daughter of Mrs. Grover Hubbell. A friend had suggested to Mrs. Hubbell that she ask George Rackelmann if he could alter the dour look to something more pleasant. George said he could and he did. Today the expression reminds one of the Mona Lisa’s smile.

MR. STEPHAN’S TRUNK

BY LIDA L. GREENE
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*Redding out* is a good, strong, grandmother phrase smelling of lye soap and bonfires. There is a drive about it that signifies clearing away clutter to arrive at essentials. Yet when I hear the phrase, it no longer reminds me of household chores, but of Mr. Stephan’s trunk.

In the twenties and mid-thirties, Mr. Stephan was a banker in a small mid-Iowa town. Although Rob Stephan was a man of many interests, he had a special sense of history. When the local Quaker meeting was *laid down* and their meeting house sold, it was Rob who rescued the record books from the lath.
and plaster dust and sent them to Yearly Meeting headquar-
ters in Oskaloosa.

Saturday afternoon was Rob's sleuthing time. If he started
out with a spade over his shoulder and a half dozen boys
whipping after him like the tail of a kite in a March wind,
you could be sure they were en route to locate the ford over
Minerva creek or the probable camp site of the Mormons on
the Ridge. Times like these, with the boys relaxing over
lunch, Rob would start talking about the sword in the trunk
and the Civil War.

The contents of the trunk were probably Rob's most treas-
ured possession. It was one of the reasons he saw life in depth.
It was the Civil War in miniscule.

The trunk held the letters of a young Union officer to his
bride and her letters in return, in addition to clippings, official
papers, and journals in fading script. An officer's dress sword
was there, along with a swatch of blue worsted and a slim-
waisted green silk dress a young woman had worn to the vic-
tory ball in Washington, D. C. The officer had been Rob's
grandfather.

After Rob's death there was a hurried, well-meaning red-
ding out of bits and pieces including much of the memorabilia
in the historic trunk. There was a bonfire. I was one day too
late to save the Civil War letters.

The story of Rob and the trunk is meant as a reminder. If
there are documents in your attic that would contribute to
the history of the state or nation, invite a state depository to
borrow the material long enough to make a microfilm copy.
Important papers have a much better chance of surviving if
there are two records in two different places.

Householders, if you feel a strong redding out mood coming
on, we beg you to keep your eyes wide open for anything that
might mirror an earlier decade or another phase of our culture.
Old pictures, theatre and chautauqua programs, railroad time
tables, Montgomery Ward catalogs, Civil War letters, business
records, year books of organizations, brochures on church and
local history . . . all these are grist in the historian's mill. Rath-
er than throwing them away, please send them to the Iowa
Department of History. We promise an Iowa librarian's wel-
come!