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ISSN 0003-4827
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Recommended Citation
Available at: http://dx.doi.org/10.17077/0003-4827.8628

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Book Notices

by Michael D. Gibson


Mari Sandoz, a native of Nebraska, has long been regarded as one of the best writers of Western Americana. Her awards are too numerous to mention, but four of her books were singled out by Westerners in a nationwide poll as ranking in the 100 Best Books on the American West. The three books mentioned above are part of her Great Plains Series which opened with a biography of her father (Old Jules) and concluded with The Cattlemen. The University of Nebraska Press in their highly acclaimed Bison Book series has reprinted these books, thus making them more accessible to the readers. These three books alone give the reader a portrait of the Great Plains. The author’s research is thorough and the narrative fascinating and entertaining. Most readers will agree that few writers command such evocative prose about the Plains as does Mari Sandoz. These books, and others by Miss Sandoz, are essential for any serious student of the Great Plains experience.

Looking Far West: The Search for the American West in History, Myth, and Literature. Edited by Frank Bergon and Zeese Papanikolas. (New York: New American Library, 1978. xx, 476 pp., illus., index, $2.50 paper.)

The varied images of the American West are brought to life through more than 200 selected writings ranging from poetry and fiction to diaries and reminiscences. An excellent selection of primary source materials with perceptive introductions to each section are collected in this handy volume.


This book adds a new dimension to the history of the American West with such graphic descriptions of how to build a log cabin, how to load a Ken-