Beautiful Iowa

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emphasized throughout and defined in a handy glossary at the end of the text. References at the end of each chapter provide suggestions for further reading. The illustrations by Doris Macdonald and Mary Slattery are most helpful. This is truly a valuable book for the layperson and anyone interested in Iowa’s cultural heritage.


This is one in a superb series of books on various states published by Beautiful America Publishing. The book consists of forty-eight full-page color photographs with several pages of eloquent and informative text. The high contrast color photographs (including several farm scenes, Terrace Hill, Old Capitol, Amana, State Capitol, Hoover Birthplace, Dubuque Courthouse, etc.) may seem trite to Iowans at first, but they are taken from new angles which provide a fresh look at Iowa’s scenery. The text contains a nostalgic aura while providing some new insights into Iowa’s rich heritage. This book is ideal for gift-giving and to have on one’s coffee table for the enjoyment of guests. It is well worth the price.


The author, a freelance writer originally from Minnesota, has combed available sources for insights into the history of Iowa’s second largest city. The book devotes most space to the period from the Civil War to the present. The narrative, while journalistic in style, is lively and enjoyable. Much emphasis is placed upon thumb-nail sketches of the large businesses and manufacturing concerns of the city. Through the use of biographical sketches and colorful anecdotes the author introduces such personages as the Cherry Sisters; artist Grant Wood; Art Collins, the radio pioneer who built communications equipment for the Apollo moon landing in 1969; and such community leaders as the Armstromgs, Killians, Fennells, and Klingers to mention only a