The Embattled Confederacy: the Image of War, 1861-1865, Vol. III

The author, basically a western fiction writer, has produced what he terms a "dramatic narrative" of the tribulations of one of America's greatest Indian leaders. The work gives more credence to the views of the Indians than to the words merely written by white men, unlike most of the current accounts. This is the epic story which spans one hundred years of the poignant, bitter, and tragic life of the Nez Perce and the historic flight of Chief Joseph. Caxton Printers, one of the most reputable in the nation, has once again gone overboard in producing a most handsome volume—one which belongs on the coffee table of all true Western Americana buffs.


This is the third volume of The Image of War: 1861-1865, the proposed six-volume series. From the battle of Antietam through the defeat of the South at Gettysburg, the nations foremost Civil War historians narrate the rise and fall of the South and the Confederate States of America. Particularly memorable in this volume are the chapters that explore two diverse regions—the peaceful town of New Bern, North Carolina and Washington, D.C., filled with barracks yards away from the nation's capitol. The hundreds of photographs portray the hardships of Southern life, the Confederate generals and the common soldiers, and the issue of slavery and the emancipation of the Negroes. Readers certainly can look forward to the three remaining volumes in this unrivaled Civil War series.


Until now, the sole in-depth treatment of this crucial era in one volume has been Randall's and Donald's, The Civil War and Reconstruction. McPherson's work will certainly stand side-by-side with the earlier work, as the most up-to-date survey of the Civil War. This work takes into account all the material published since the 1969