Fire Insurance Maps of Iowa Cities and Towns: a List of Holdings
As Strickland methodically examines each of the aspects of Oklahoma history, he reveals two surprising elements. First, there is more written Oklahoma history than might be expected. For such a new state, Oklahoma has enjoyed examination by an incredible number of researchers, especially in certain areas such as the Indian period. On the other hand there are major gaps in Oklahoma historiography. Strickland is careful to note where work needs to be done, and he also indicates where it might occur without the major difficulties caused by absence of records or other problems. Strickland's essay is a valuable tool for historians of Oklahoma.

Other essays are by Anne Morgan, Sheila Manes, and Jerome O. Steffen. They deal with literature, the Okies in California, and an attempt to place Oklahoma history into a larger context. Their quality varies, but all tend to fall short of the exceptional essays described above.

The collection is a legitimate contribution to increased understanding of Oklahoma. It is much better overall than most recent collections in Oklahoma history. And, as expected, the press has produced another well designed and clean product.

OKLAHOMA DEPARTMENT OF LIBRARIES

J. Herschel Barnhill

Book Notices


This is a survey of the holdings of the three largest fire map collections in the state of Iowa: Office of State Historical Society, the University of Iowa Library, and the State Archives. In addition, a list of the Iowa holdings in the Library of Congress is provided for the Bennett Map Company and Sanborn Map Company. Fire insurance maps provide genealogists, historians, urban planners, and other scholars with a wealth of data and this book brings that information together into a very useable source. An absolute "must" for all reference collections of libraries in Iowa.

I Remember Mamie, by Donald L. Kimball. (Fayette: Trends and Events, Inc., 1981. pp. 235, illustrations, bibliography, $13.95 cloth.)

The author does not claim this to be a scholarly work nor an intimate biography, but rather the narrative of the life of a noted Iowan and one of the nation's First Ladies. Kimball first met the Eisen-
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