Museum Masters: Their Museums and Their Influence

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Book Notices

The Imperial Osages: Spanish-Indian Diplomacy in the Mississippi Valley, by Gilbert Din and Abraham P. Nasatir. (Norman: University of Oklahoma Press, 1983. 432 pp., illustrations, maps, bibliography, index, $39.95 cloth.)

This is a thoroughly researched work examining the Spanish-Indian policy on the west bank of the Mississippi in the second half of the eighteenth century. The authors utilize many Spanish documents never before used to present an informative survey of the Osage Indians' way of life and the tribe's relations with both Europeans and other Indian nations in the Mississippi Valley. Despite the high price, this book should interest scholars and students of the Spanish regime in America.

Museum Masters: Their Museums and Their Influence, by Edward P. Alexander. (Nashville: American Association for State & Local History, 1983. 428 pp., illustrations, index, $22.95 cloth.)

This is the definitive work on the men and women who were the leaders in the museum field in Europe and the United States for the past two hundred years—those with the vision, commitment, innovative ideas, and talents that would shape the future of the museum world. This unique biography will long remain important in the annals of museum studies.

—MDG