Books Received

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With this first issue in volume 49, the *Annals of Iowa* reinstates this listing of books received, which was instituted in the Winter/Spring 1986 issue of the *Annals*. As a courtesy to publishers who have supplied us with review copies of their books, we list books (with occasional annotations) we have received but not reviewed. Some of these books were unsolicited, some have become dated, some are new editions of already familiar books, some are inappropriate for review in the *Annals*, and a few have been assigned to reviewers who have not completed their reviews.


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his early years in Indiana recreate the routines of daily life in Indiana in the early years of this century.


*The Lincoln Image: Abraham Lincoln and the Popular Print,* by Harold Holzer, Gabor S. Boritt, and Mark E. Neely, Jr. New York: Charles Scribner's Sons, 1984. xxi, 234 pp. Illustrations, notes, index. $35.00. Based on a 1984 exhibit at Gettysburg College commemorating the 175th anniversary of Lincoln's birth, this book reproduces and interprets more than one hundred engravings and lithographs that shaped the public image of Lincoln in an age "when pictorial images were rare and precious rather than contemptibly common and routinely manipulated" (from the introduction, xviii).


*Sigurd Christian Ylvisaker, 1884–1959: A Commemorative Volume at the Centennial of His Birth,* edited by Peter T. Harstad. Mankato, MN: Bethany Lutheran College, 1984. x, 190 pp. Illustrations, appendix, index. $12.95 cloth; $7.95 paper. Order from Public Relations Department, Bethany Lutheran College, Mankato, MN. This commemorative volume contains a 56-page biographical overview of the life of the man who was president of Bethany Lutheran College from 1930 to 1950 (he also taught at Luther College in Decorah from 1911 to 1919 before resigning for doctrinal reasons). The overview is followed by two thematic essays ("He Confessed and Denied Not" and "Guide of Youth") and an anthology of his writings.

*Silver Cities: The Photography of American Urbanization, 1839–1915,* by Peter Bacon Hales. American Civilization series. Philadelphia: Temple University Press, 1984. x, 315 pp. 201 photographs, notes, essay on sources, index. $47.95. This is a cultural history of American urban photography from 1839 to 1915, a study of "the revolution of American attitudes toward the city as revealed in an evolving medium" (7). So it is both a study of American attitudes toward the city and a history of an urban artform. The photographs come mostly from San Francisco, Denver, Chicago, Boston, and New York City.

Those Who Came Before: Southwestern Archeology in the National Park System, by Robert H. Lister and Florence C. Lister. Foreword by Emil W. Haury. Tucson: Southwest Parks & Monuments Association and University of Arizona Press, 1983. 184 pp. Illustrations, suggested readings, index. $32.50. A substantial, general introduction to the prehistory of the American Southwest is followed by site-by-site accounts of the archaeological findings at each of the areas in the Southwest administered by the National Park Service.


